

Concerto No. 6 in E flat Major

K. 268

Wolfgang Amadeus Mozart

Allegro

Tutti

10 *cresc.*

17 **A** *p* *f* *p*

32 *f*

36 *p* *dolce*

43 **B** *f* *p*

61 *cresc.* *f* *p dolce*

72 **C** *Solo* *dolce*

80 *V* *dolce*

85 *V* *p* *sol A*

89 *V* *f*

94 *dolce*

98 *cresc.*

102

105 *Solo* *p*

112 *dolce*

119 *dim.* *p* *mf*

123

127

130

133

136 *p dolce*

140 *cresc.* *f* *Tutti*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 94 to 140. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins at measure 94 with a *dolce* marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout. Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A *Solo* section is indicated starting at measure 105. The piece concludes at measure 140 with a *Tutti* marking and a final chord. The notation includes many fingerings (1-4) and articulation marks like accents and slurs.

145 1 2 3 4 5 6

160

170

179 **Solo 2**

185 **sul G** **sul D**
dolce

190

195 *cresc.*

198 **F** **Tutti**

204 **Solo**

207

210

213

216

219

222

226

230

237

241

245

250

256

dimin.

dolce

Tutti

tr

f

p

crese.

H

Detailed description: This is a page of musical notation for a piano piece, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single melodic line. The first staff (213) begins with a treble clef and a key signature of two flats. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Trills are marked with 'tr'. The second staff (216) continues the melodic line with similar rhythmic patterns. The third staff (219) features a trill and continues the melodic development. The fourth staff (222) includes a trill and continues the melodic line. The fifth staff (226) features a trill and continues the melodic line. The sixth staff (230) begins with a whole note G, followed by a rest, and then continues with a melodic line. The seventh staff (237) features a melodic line with a 'dimin.' (diminuendo) marking and a 'dolce' (dolce) marking. The eighth staff (241) features a melodic line with triplets and a '3' marking. The ninth staff (245) features a melodic line with a 'Tutti' marking and a 'p' (piano) marking. The tenth staff (250) features a melodic line with a 'f' (forte) marking and a 'crese.' (crescendo) marking. The eleventh staff (256) features a melodic line with a 'H' marking.

261 **Solo**
dolce

267

271 *p* *dolce*

276 *cresc.* *f*

279

282 **Solo** *p* *dolce*

288 *dim.* *p*

294 *dolce*

300

303

305

307

309

312

314

cresc.

316

318

321

cresc. f

Tutti

p

cresc.

334

p dolce

341

p

pp

perdendosi

Un poco Adagio.

Tutti

6 Solo dolce

12

16 L dolce

20

25 cresc. sul G. tr.

28 p₁

34 M. Tutti Solo Cad. Tutti Solo dim. p

38

41 sul G. espress.

46

51 *p dolce*

55 *p* *cresc.* **Tutti**

62 **Tutti** **Solo** *p*
Gad. a piacere

66 *dolce*

70 *dimin.* *pp*

RONDO.
Allegretto.

Solo *p*

5 *cresc.* *f* *dim.*

12 *cresc.* *f* *dim.*

17 **Tutti** *p* *cresc.*

24 *f*

30

Solo

36 *f*

42

48 *p* *tr* *sal A*

54 *tr* *cresc.*

60 *f* *P* *dolce*

69

78

84

90 *sal A* *f*

96 *dim.* *p* *Q*

102 

108 

115 

124 

133 

142 

152 

158 

165 

171 

179

186

S

dim. *dolce*

196

p leggiero

204

210

216

222

228

espressivo

236

245

p *crese.* *f*

251

257

263 *di - mi - nu - en - do p*

269

275 *cresc. - - - f* *dim.*

283 **Tutti** *cresc.*

291 **Solo** *f*

298

304

311 **Tutti** *f*

319

326 **Solo** *p* **Tutti** *f*